

Time: 2.30 hours

Max. Marks: 75

- N.B.: 1. All questions carry equal marks.
2. Figures to the right indicate full marks.

Prescribed topics and texts:

Unit 1: Terms and Concepts

Unit 2: Poetry:

- a. Robert Frost
- b. Wallace Stevens
- c. Nikki Giovanni

Unit 3: Novel:

- a. Joseph Heller: *Catch-22*
- b. Gloria Naylor: *Mama Day*

Unit 4: Drama:

- a. Eugene O'Neill: *The Hairy Ape*
- b. Marsha Norman: *Night, Mother*

Q.1. A. Critically comment on the impact of the World Wars on American literature. 15

OR

B. Highlight the literary contribution of African American women writers.

Q.2. A. Critically comment on the themes highlighted in Robert Frost's poems prescribed. 15

OR

B. Elaborate on Nikki Giovanni as an African American rebellious feminist with reference to the poems prescribed.

Q.3. A. Comment on the absurdity of war and bureaucracy highlighted in *Catch 22* by Joseph Heller. 15

OR

B. Explain in detail the use of magical realism in Gloria Naylor's *Mama Day*.

Q.4. A. "Eugene O'Neill's *The Hairy Ape* is a commentary on one's struggle for self-identity in the world." Explain. 15

OR

B. Critically comment on the use symbolism in Marsha Norman's *Night, Mother*.

Q.5. Write short notes on: (Any Two) 15

- i. Role of Jessie and Thelma in Marsha Norman's *Night, Mother*
- ii. Theme of Human Regression in *The Hairy Ape*
- iii. Narrative Style in Gloria Naylor's *Mama Day*
- iv. Chaplain Tappan in *Catch 22*
